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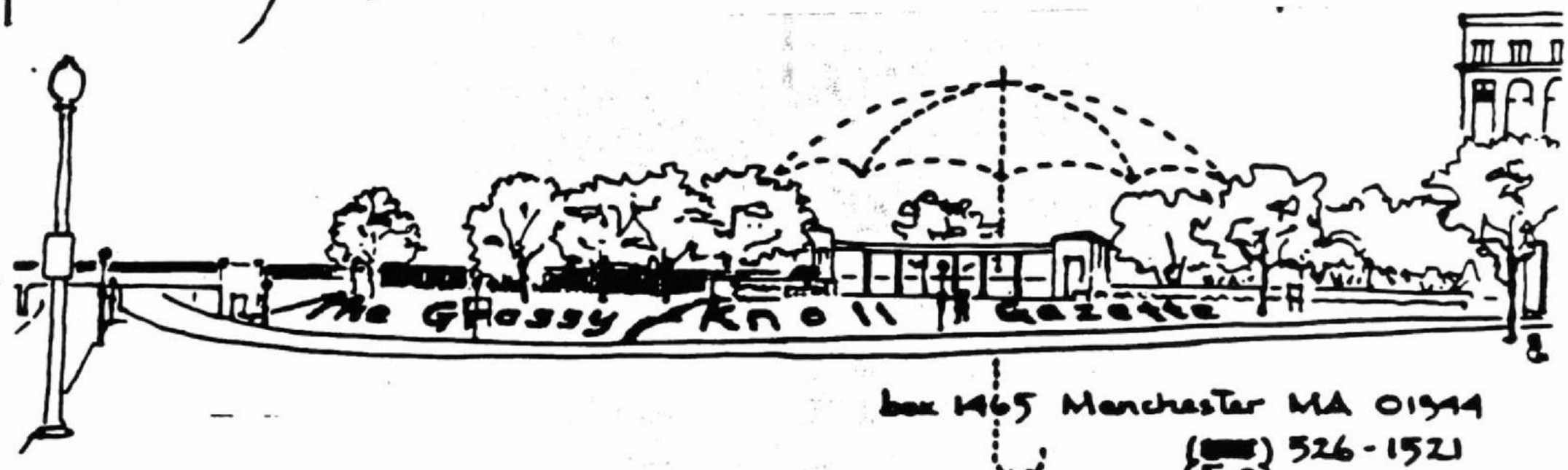



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# CONVENTIONAL WISDOM .....

GKG VIII/96points to the disparity between TVM, The Conspiracy Museum exhibits and Conventional JFK Wisdom published in books, newsletters, Media-events and related symposia.

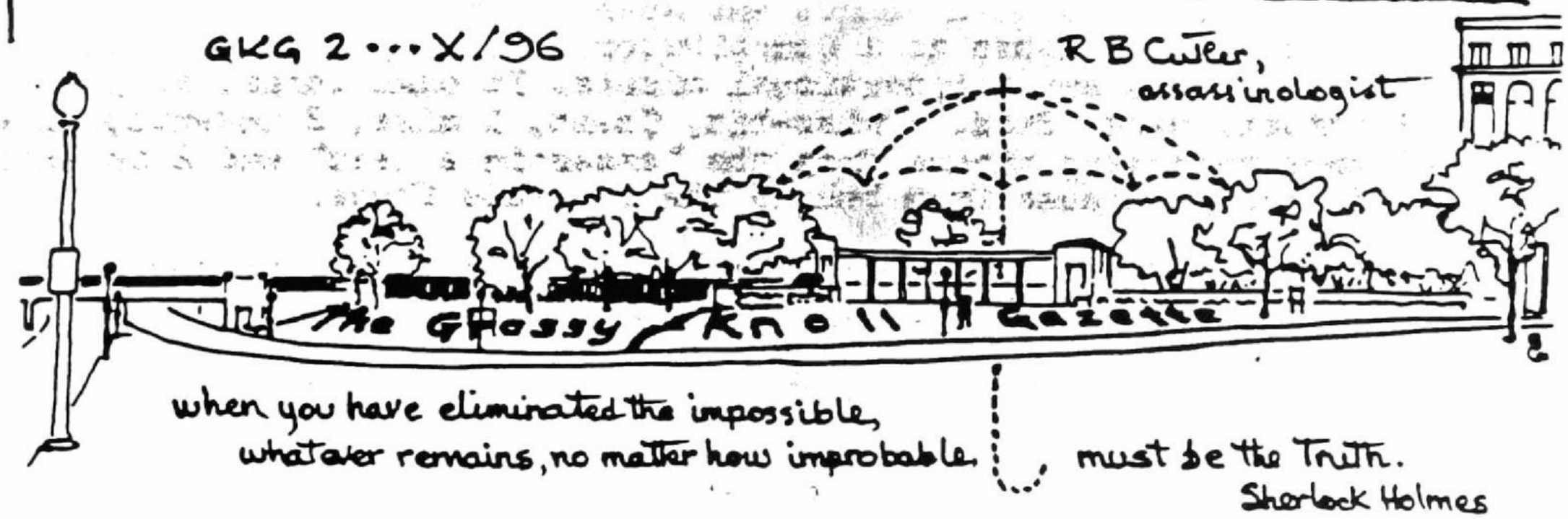
TCM's time-link, THE Conspiracy to Control the Oval Office .... 1945 and counting .... the driving force behind Campaign 96, is at best alluded to but never called a spade.

Screened from public gaze by DUBL-VU Ltd, starring fan-dancers Mailer, Hosty, Lattimer, Moore and Posner, each performance of the Lone Assassin Ballet distances the audience from the Truth.

The Brigade, Malcolm X, MLK, RFK, MJK, Lennon, Lowenstein, de-Morenschildt, EXPLO 007 murders, the Wallace and Reagan botched hits are made to appear as remote from JFK as shoot-down U-2. It simply is not so and everyone Inside the Beltway knows it.

Concurrent with this caution and fundamental to its smoke-screen success is the difference between TCM's 9-shot Crossfire 63 and other Dealey Plaza firing sequences. Mumbling about the unimportance of knowing who fired which shots from where at whom, Conventional Wisdom pussyfoots around THE Conspiracy's top echelons. Protected by three decades and more of National Security, image beyond the grave is the footing below the foundation of the Executive Branch House of Cards. The paid assassins hold the mortgage.

The last GKG issue showed the Head Shot from behind the stockade fence to be untrackable, non-aimable and Impossible.
This issue diagrams the Throat and Chest Shots as they occurred on that Black Friday. Niether are Impossible.



# VIVE LA DIFFERENCE

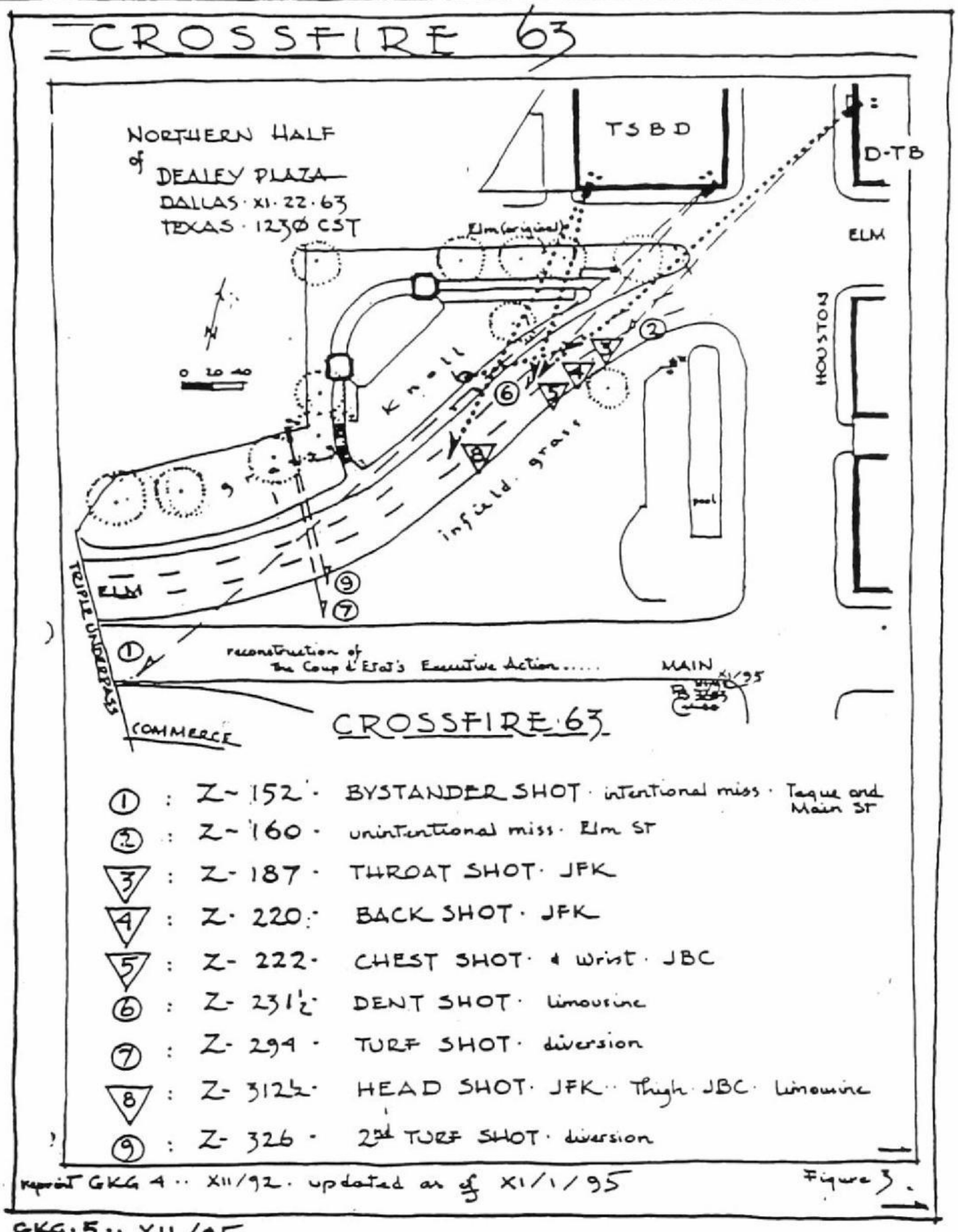

CROSSFIRE 63
NORTHERN HALF
of
DEALEY PLAZA
DALLAS · XI · 22 · 63
TEXAS · 1230 CST
TSBD
D-TB
ELM
HOUSTON
Elm (original)
Knoll
infield grass
TRIPLE UNDERPASS
reconstruction of
the Coup d'Etat's Executive Action.....
MAIN
COMMERCE
CROSSFIRE 63
① : Z~152 · BYSTANDER SHOT · intentional miss · Teague and Main ST
② : Z~160 · unintentional miss · Elm ST
③ : Z~187 · THROAT SHOT · JFK
④ : Z · 220 · BACK SHOT · JFK
⑤ : Z · 222 · CHEST SHOT · & Wrist · JBC
⑥ : Z · 231½ · DENT SHOT · limousine
⑦ : Z · 294 · TURF SHOT · diversion
⑧ : Z · 312½ · HEAD SHOT · JFK · Thigh JBC · limousine
⑨ : Z · 326 · 2nd TURF SHOT · diversion
report GKG 4 .. XII/92 · updated as of XI/1/95
Figure 3.

Fig 1

GKG·5 .. XII/95

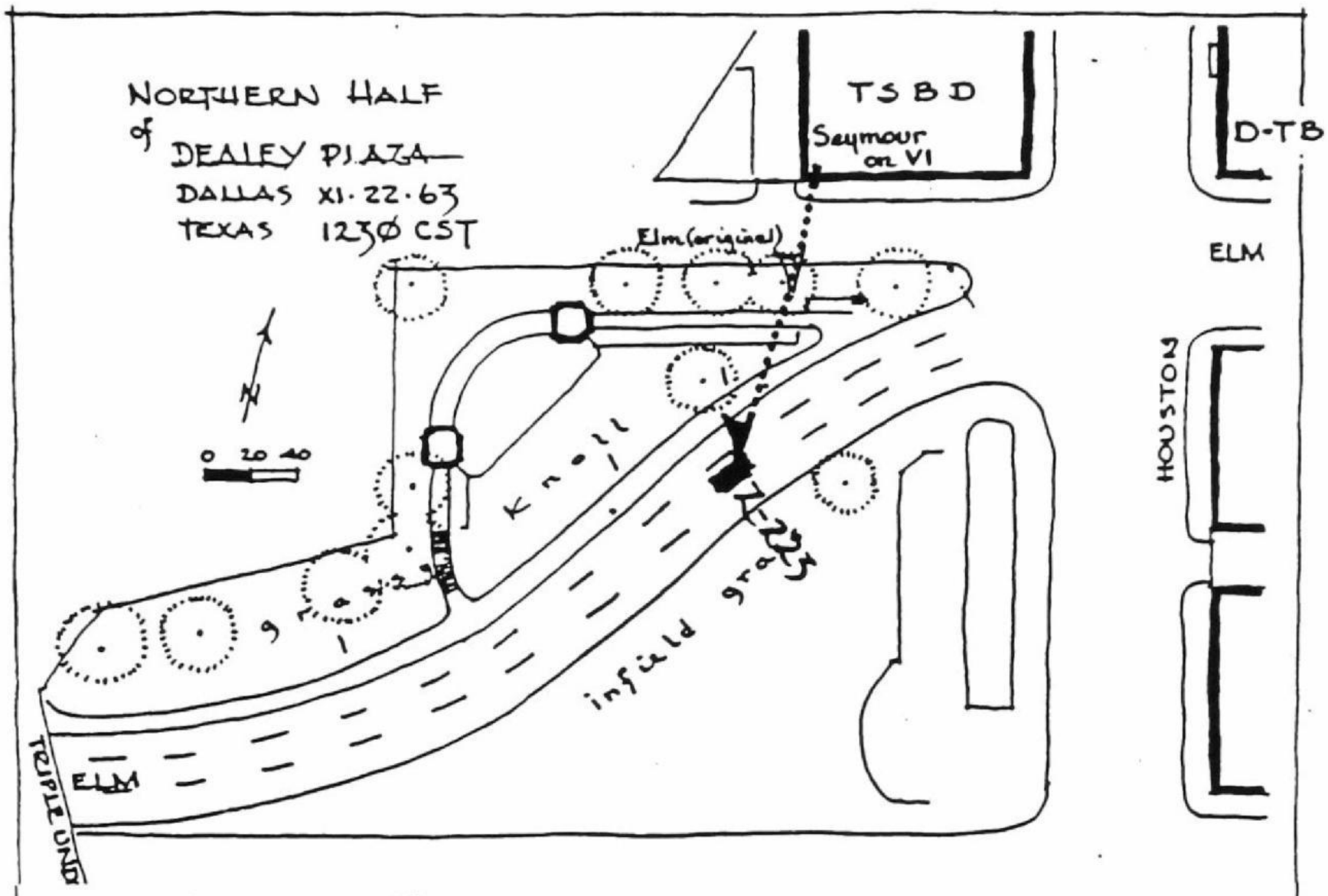
The Crossfire series began when Dick Sprague's firing sequence in C & A, V/70 was re-titled, in '72, as Crossfire 70. Continuing research produced variants in the '70's, '80's and '90's until the 9 shots in '93 asked to be recognized as Crossfire 63.

To match shots with wounds and scars, Conventional Wisdom need only look at the ambush as a Conspirator. THE Conspiracy's design included 5 hits and 4 intentional misses. It came across as 3 hits, Throat, Back, Head, 1 miss-hit, Chest, 1 miss, 2 intentional evidence-producing misses from the "assassin's nest" and 2 intentional diversion misses from behind the stockade fence.

When Conventional Wisdom stops looking at Z-film as movie and falls off the bandwagon, Truth's rickshaw is padding alongside on a parallel course. Recognizing it will make you free.

GKG·3 .. X/96

# THE CHEST SHOT




The CHEST Shot

At Z-221/2 Seymour fires his first round from the southwesternmost window on TSBD's sixth floor ...the bullet strikes a twig, deflects right and enters the rightside of the Governor's back... it traverses his thorax, his right wrist and the limo's floorboards... particles were recovered from the carpeting ... subsequent remodelling of the car (read destruction of evidence) insures Coverup.

Fig 2

Reprint from GKG VI/83, p7, the Chest Shot was the sixth of Crossfire 83's eight shots.

Thirteen years later Crossfire 63 (fig 1) moves the hit-frame back one-eighteenth of a second and lists it as the fifth of nine shots.

Nit-picking ? Not when Z-film frames show the Governor's reactions every 0.055 second and Conventional Wisdom agrees with the bullet's traverse of the President's head at Z-313 1/2.

Ricochet unecessary and impossible? Not when Z-222 is agreed upon. There's a tree in the way no matter which TSBD window you choose. From the Dal-Tex or the Records Building, the President is in those flightpaths.

The real question is : Why hit the Governor ?

# THE CHEST SHOT

There is no reason to hit the Governor. THE Conspiracy deployed three two-man death squads in Dealey Plaza with orders to hit the guy riding in the open car with the red Texas roses.

The assassin in TSBD's sixth-floor squad fires before the President is clear of the tree. The bullet, ricochetting into the Governor, plays hob with THE Conspiracy's prepared press release: Three shots and one rifle equals one assassin and NO conspiracy.

Early next morning, THE Conspiracy spins the autopsy report so the Lone Assassin's bullet Enters the President's Back Wound of Entry and EXITS the President's Throat Wound of ENTRY. Subsequent investigation escorts this stray bullet through the Governor's thorax and wrist to a lodging near his femur for the ride to hospital.

S-BT, Single-Bullet Theory out of LAFT, Lone Assassin Fairy Tale by GR, Goddamn Ricochet.

Early-on, the Governor's shoulder-slump and cheek-puffout fix the Chest Shot hit-frame at Z-238. In a 1967 (?) LIFE story, Nellie Connally, looking at Z-frame blowups, instinctively allows a half-second lead-time for the bullet to produce visible reactions.

Her choice of Z-229 is just what Arlen Specter needs. Z-229 cuts CE 399's zig-yaw-zag time between President and Governor down from 28 to 19 frames. The fan-dancers chuck half their fans.

In 1971 Two Flightpaths, using the bullet track's horizontal angle to locate the Chest Shot's origin in window #10. The hit-frame moves back again to Z-227.

Five years later Itek Corp, with its best equipment and Original-Z, sees the Governor reacting at Z-223. Three-quarters second ahead of shoulder-slump-and-crump down around back toward the rifle, GKG IV/89 p4) settles the hit-frame into Z-223.

Seventeen years later Crossfire 63 fine-tunes it to Z-222.

With the President hit in the Back at Z220 and the Governor's Chest Shot at Z-222, S-BT's Fan-dancers scarcely need fans.

However :

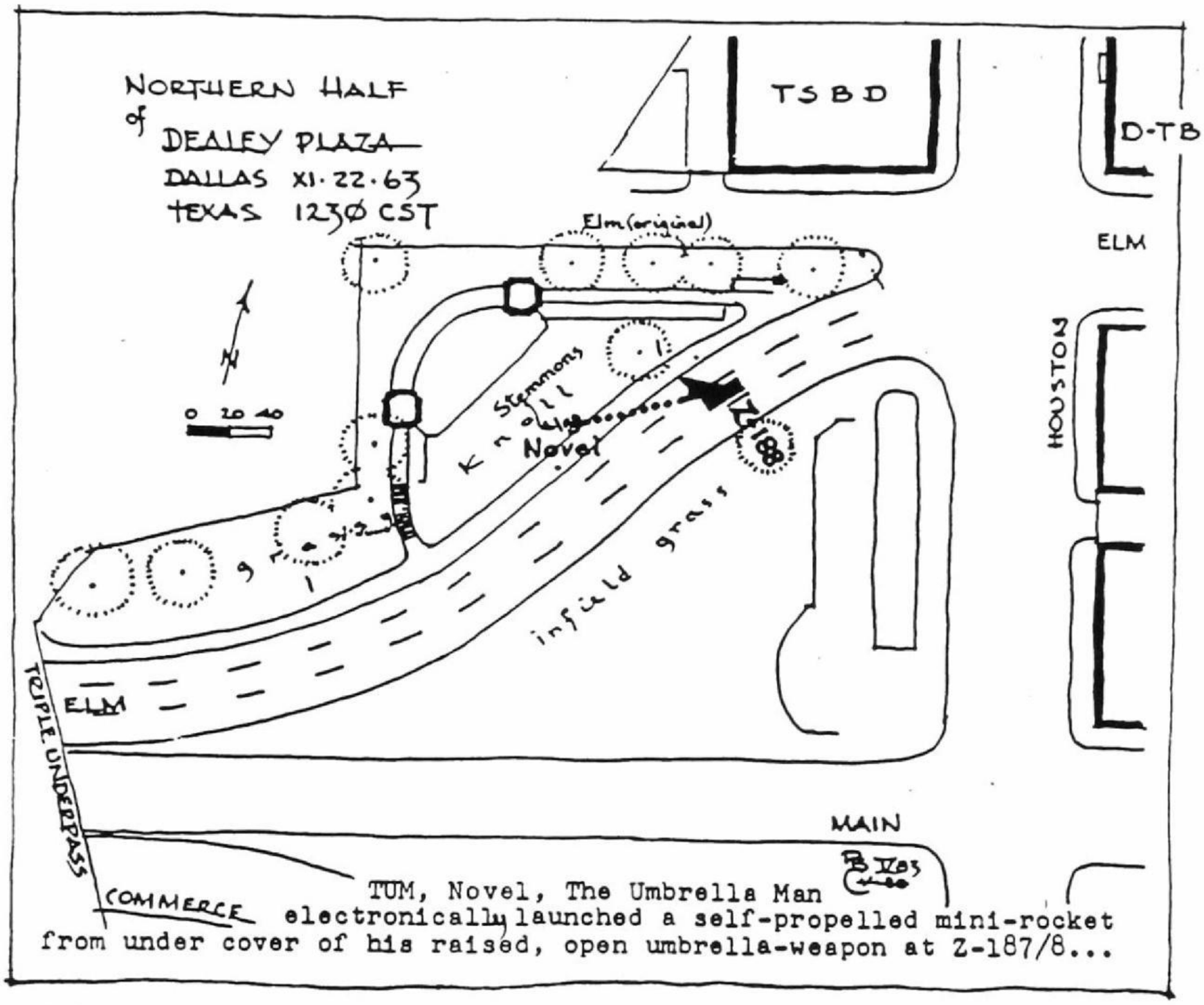
1) John Nichols proved the spine blocks CE 399's neck-traverse unless Oswald is shooting from windows 9,10,11,12,13 or 14.

2) S-BT's transmogrification of the President's Throat Wound of Entry into one of Exit is THE Conspiracy's Achilles Heel.

While knocking S-BT into the middle of next week, Conventional Wisdom hesitates to embrace Crossfires 75 thru 93, retitled 63. However : TUM, The Umbrella Man's Overhead Flechette Launcher .....

GKG.5 .. X/96

# THE THROAT WOUND of ENTRY




TUM, Novel, The Umbrella Man electronically launched a self-propelled mini-rocket from under cover of his raised, open umbrella-weapon at Z-187/8...

Fig 3

Reprint from GKG II/83 p 4, the Throat Shot was the third shot in Crossfire 83 and is the third shot in Crossfire 63.

In '64, somewhere in the 26-volume swamp, Warren Commissioner Dulles, THE Conspiracy's top transmogrifier, clarifying Doctor Carrico's testimony, reads the Achilles Heel into the record.

...just above the collar-line and just below the Adam's apple...

Only 4-7mm in diameter, the neat, round hole is a puncture wound with minimal damage inside the President's neck. There is no wound of exit ...repeat, no wound of exit.

In '74 R E Sprague and C B Sharrett, seeing a change of motion in the hand-wave, establish the hit-frame at Z-189. Check this on your Z-film blowups. This early critics' research at its best.

# THE THROAT SHOT

Crossfire 75 shows TUM, The Umbrella Man on the grassy knoll, inflicting the Thraot Wound of Entry with a $CO^2$-propelled pellet. On Fletcher Prouty's recommendation, The Piece, the umbrella weapon was modified into OFL, Overhead Flechette Launcher.

La Flechette, a self-propelled mini-rocket travels 27 yards from its position on the limousine side of the Stemmons Freeway sign. A perfect fit at 5mm diameter and only 38 mm long, its impalement on the anterior spine is not budged by the tracheotomy scalpel.

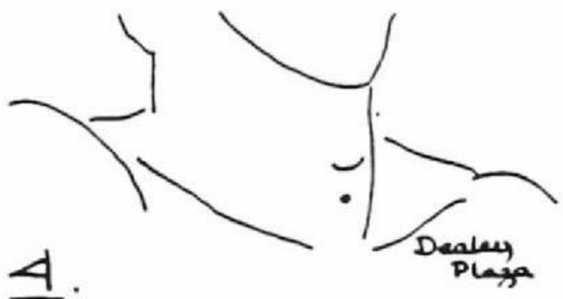



Fig 4.

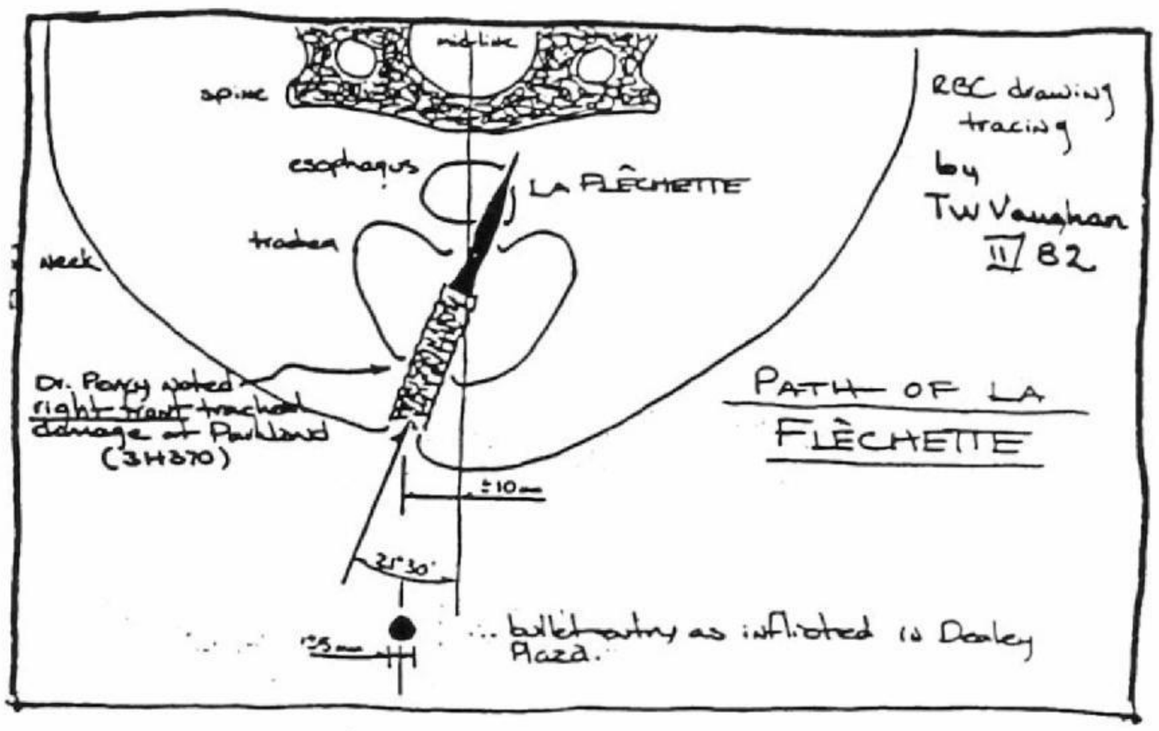



Fig. 5

Carrying poison this CIA weaponry freezes the President in an upright, sittingduck position for the death-squad rifles above and behind him. La Flechette is removed at Bethesda's pre-autopsy surgery.

In '76, Itek Corp's photographic scientists, stumbling on an odd motion both sides of Z-190, confirm Z-189 as the Sprague-Sharrett hit-frame without even trying.

In '78, Seventy-Six Seconds in Dealey Plaza digrams why this wound can only be inflicted from the limousine-side of Stemmons. From behind the stockade fence, shrubs, people and most of all that sign interfere with any and all normal, required tracking, aiming and accurate firing at Z-188.

Today, with Stemmons not yet back in place, TUM, OFL and the Throat Wound of Entry continue to bother, to terrorize THE Conspircay. With ot without fans there aren't enough dancers to cause that monstrous one-quarter inch wound to fade away.

Curving the Throat Wound bullet's flightpath around that obstruction in Crossfire 70 led to the discovery of TUM, The Umbrella Man. He is the only person in Dealey Plaza in the right place at the right time with the right weapon to cause the President's Throat Wound of Entry. Conventional Wisdom need only quiver slightly to cause more than a few tremors Inside the Beltway. Let's GO.

In '93, Crossfire 63 fine-tunes the lead-time to Z-187. →

CKG·7··· X/96

# FAN DANCERS .... TA-TA

Twenty-six years with the Back Shot from the Dal-Tex Building,....
Twenty-four with the Head Shot from the TSBD,....
Twenty-one with the Throat Shot from the Grassu Knoll, ....
Twenty-...no it's only eleven years with the Chest Shot's ricochet from the TSBD but it's enough to separate the fan-dancers in it for the dance from those in it for the fans.

It's a good show. We're partial to the second one in from the left. Unfortunately it and she have only one way to go.

As in THE Seventh, Fate, THE Conspiracy is knocking at the Door, Conventional Wisdom's. For nervy dissenters, two incidents can open the Door a few millimeters.

1) In 1947, Wil Bill Donovan was the obvious man for the first CIA director. Truman nominated him but SOG, Seat of Government, the FBI Director's self-proclaimed title disagreed. A straw in the wind, THE Conspiracy sent him packing.

2) Research into how LHO managed to make it from Ft Worth to New Orleans on IX/16/59 in time to sign up for passage on the SS Marion Lykes should convince a few that Marguerite's third son Lee did not sail down the River to France. LHO is alive.

.... Tonight "Dark Skies" enters its regular 8 o'clock spot with a special two-hour premiere.... a blend of fact, informed speculation and dramatic license .... the show reinterprets historical events of the last few decades --- going back to the assassination of President John F Kennedy in 1963 --- as being directly connected to an extraterrestrial invasion that has been systematically covered up by the Federal Government. "Dark Skies" makes Oliver Stone's flights of paranoia look like mental health pamphlets. ....
(NYTimes, IX/21/96)

The fan dancers are in for a rough time. These jokers mean business. Neither THE Conspiracy's bullets of yesteryears nor their bombs of today and tomorrow phaze the denizens of "Dark Skies".

It's up to Conventional Wisdom to convince the text-book writers and the historians wherein lies the Truth.

Using this sketch of the stuff in 1969's Flight of CE 399 as an opera glass enables even those who will not see to eliminate the fans.

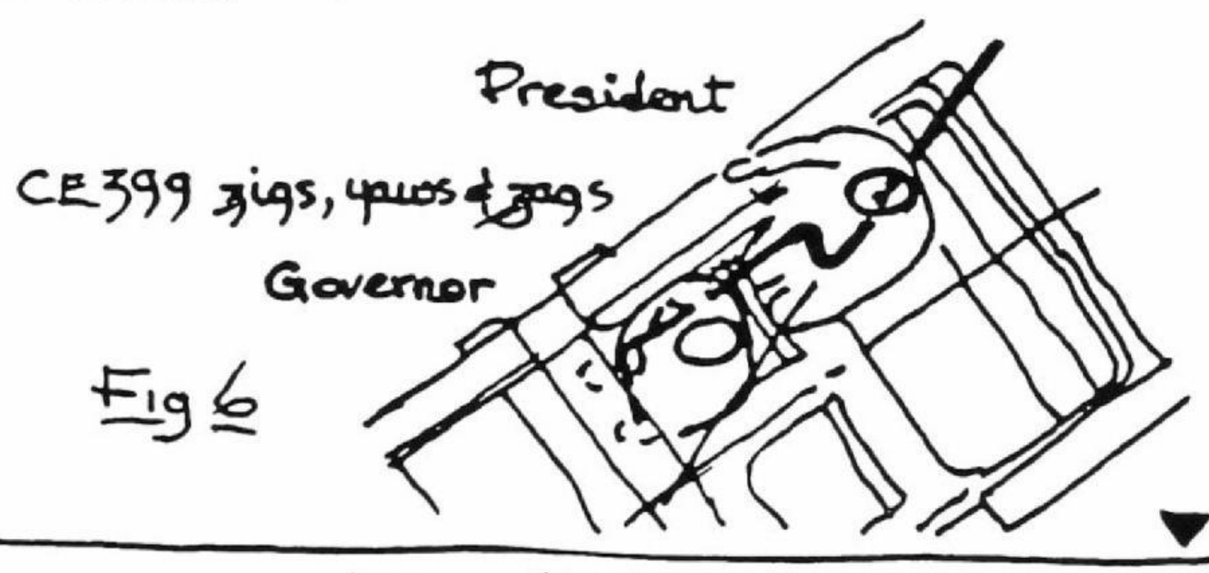



Fig 6

GKG·8·· X/96

Ahimsa to all, and to all a goodnight...